

The Rangitoto Observer

DELIVERED FORTNIGHTLY

Issue 22 - January 24, 2020

AN INDEPENDENT VOICE

Eco-drain pollutes
Takapuna Beach... p3

Costumes roughed up for
Summer Shakespeare... p4

Towering fence frustrates
neighbour... p5

Takapuna cricket set for Auckland 20/20 final

The Takapuna premier cricket team has beaten Howick-Pakuranga to set up a 20/20 Auckland final against Parnell at Onewa Domain on Monday.

Takapuna scored 160 runs and bowled Howick-Pakuranga out for 120 in a decisive win last Sunday, 19 January.

Mike Sclanders was player of the day for Takapuna, scoring 70 runs and also taking two wickets.

Premier coach Ryan Scivier said the win was particularly satisfying as Howick-Pakuranga had beaten Takapuna in last season's 20/20 final.

Takapuna is having a stellar season so far. Apart from making the 20/20 final, it is leading the Auckland two-day competition.

"We made a good start, but we have three or four more round-robin matches against some tough teams."

To page 2

Takapuna Beach shines at summer festival



Digging it... Sammy (3) and Diego Alarcon get creative alongside sand artists young and old at the iLove Takapuna Summer Days Festival on 18 January. Photo: Keeley Watson. More pages 12 and 13

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Ratepayers fork out for unexpected \$400,000 roof bill

The Shore Junction Youth Innovation Centre is getting a \$400,000 top-up from ratepayers as its roof needs to be renewed.

The council-owned building at 2 Mary Poynton Cres is currently leased to the Yes Disability Resource Centre Services Trust that will operate the innovation centre.

The building is being renovated to house the centre, with the \$2.5 million cost being paid by the trust.

However, a review of the building in October 2019 showed the roof was in a poor state. As its landlord, Auckland Council

was legally bound to pay for an upgrade.

Devonport-Takapuna Local Board members voted in December for Auckland Council to pay for the roof repair.

“Council has an obligation to the trust to ensure that the building at 2 Mary Poynton Crescent is safe, weathertight and fit for purpose,” a report to the board said.

To save money, board members were keen to have the roof done at the same time as the main project.

Thousands could be saved if the roof upgrade was done when the main building

contractor had scaffolding up, board chair Aidan Bennett said.

The overall cost of the roof may prove a sticking point, however. Contracts of \$300,000 or more had to be put out for open tender, officers told the board.

Member Ruth Jackson said that to a lay-person \$400,000 “sounds like an awful lot for just a roof”.

Auckland Council land-use advisor Joe Bywater said the cost included the roof, guttering, downpipes and recladding around the roof.

Divers discover large former mussel bed in Lake Pupuke

Divers have found what is believed to be the largest former mussel bed in Lake Pupuke.

Mussels once thrived in the lake but have disappeared as water quality has deteriorated.

Divers for Project Baseline Lake Pupuke, which monitors water quality and conducts

regular surveys, found the bed late last year, about 24m below the surface.

It was around 8m by 40m in size.

Project baseline spokesman Ebrahim Husain said all the mussels were dead and there was a lot of shell “hash”, which indicated it had been buried for some time.

Other large mussel beds were no doubt buried in the lake. “It’s a matter of finding time to excavate them.”

Baseline members were hoping to meet Auckland Council staff in the next couple of months to firm up strategies to improve water quality in the lake.

2 The Strand: empty for 682 days

The former Takapuna Library building at 2 The Strand has been vacant since an earthquake notice was issued in March 2018. The 1956 heritage-listed public building has now been unoccupied for 682 days. At some point, its future will be determined by Auckland Council.

Survey on community services completed

A council survey raising fears Takapuna Library could be moved, sold or downsized was completed by a total of 560 people.

The “community needs assessment” survey sought feedback on what services people used and what they thought of them.

It focused on Takapuna Library, the Mary Thomas Centre, the Takapuna Community Services Building and the Takapuna War Memorial Hall.

The survey, available online and from the library, had a false start, having to be temporarily withdrawn soon after its November launch so the list of services under consideration could be changed. Its timeline was extended to 10 January.

The next step will involve analysis of the survey results, as well as responses to interviews with groups that use or manage the services.

Council officers will report key findings to the Devonport-Takapuna Local Board.

The population of the local-board area is 58,000.

From page 1

Spectacular season for Takapuna cricket

The side is also looking as if it will make the semi-finals of the Auckland one-day competition.

The team was playing well and, although “no silverware” had made it into the Takapuna trophy cabinet yet, the side was applying itself week after week, Scivier said.

• The exact time of the 20/20 match had yet to be confirmed when the Observer went to press but is likely to be 3pm on Auckland Anniversary Day.

The Rangitoto Observer

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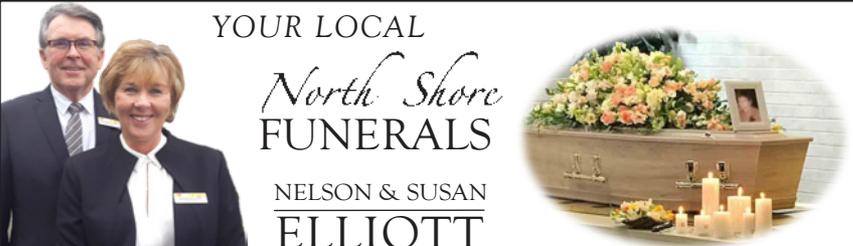
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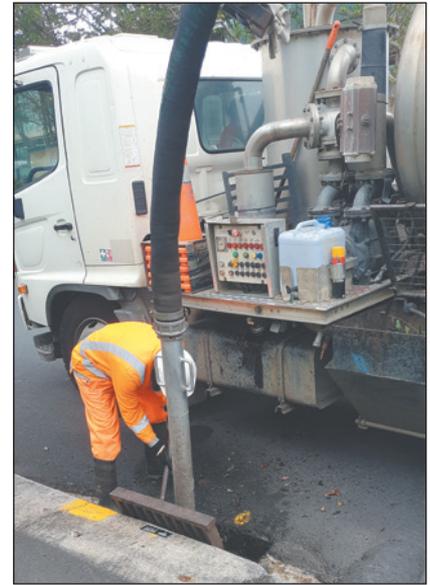
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Eco-drain spill pollutes Takapuna Beach



Own goal... A council contractor waterblasting a stormwater drain sends a sediment slurry directly to Takapuna Beach

Too little, too late... Infrequent maintenance means pollution controls in drains such as this one in Cameron St, Takapuna, don't work, a board member says

A pollution spill on Takapuna Beach was caused by council contractors cleaning out an environmentally friendly stormwater drain.

A resident alerted Devonport-Takapuna Local Board member George Wood, who traced the slurry on the beach back to council contractors washing out a nearby stormwater drain installed with a filter.

"It would seem that every time the operator flooded the catch-pit and stirred the sediment, the slurry water would discharge down the outlet pipe at the top of the catch-pit," Wood says.

The water was being used to break up consolidated sediment at the bottom of the catch-pit, he says.

Wood believes the spill would not have happened if the stormwater catch-pits were cleaned out more frequently, ideally every four months.

He is critical of the state of streets since the super city was formed, saying the for-

mer North Shore City Council, of which he was once the mayor, was committed to sweeping streets and clearing out gutters and drains.

"If streets are not swept regularly and catch-pits also cleaned on a frequent basis, the efficiency of the pollution controls diminish," Wood says.

"This, I fear, is what is happening with the street-stormwater control system of the areas where stormwater discharges onto Takapuna and Milford beaches and also into Lake Pupuke."

Wood has for several years been calling for the council's healthy waters team to organise more frequent clearing of stormwater drains installed with pollutant filters.

They are currently cleared annually, but he says best practice is four-monthly.

Litter and contaminants from roads, such as tyre rubber, are significant sources of pollution for North Shore beaches, Wood says.

"We hear pollution is from infiltration of wastewater into stormwater, but it's the rubbish on the roads, too."

He is unhappy stormwater traps on arterial roads are cleared every six months, but in the Takapuna area, it's only annually.

In a 20 December email, a member of the healthy waters team admits the traps are in need of maintenance and says the council is working with AT and a contractor to ensure they are maintained properly and on schedule.

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What's On

Auckland Shakespeare in the Park
18 Jan - 15 Feb at 7.30pm
Two of the Bard's finest - As You Like It & Macbeth performed in the amphitheatre on alternate nights.

The Iconic Blonde
9 Feb at 2pm
Jazz singer and West End performer Verity Burgess presents a one-woman singing cabaret show.

Oldest Friend
17 - 20 Feb at 7.30pm
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Dishing the dirt is just as costume designer likes it



Material girl... Aria Harrison-Sparke (top, playing Phoebe) designs then destroys costumes for Shoreside Theatre's *As You Like It* – with John Charlton (Touchstone) and Bess Brookes (Audrey)

After she has carefully constructed complex Renaissance outfits, the costume designer for Takapuna's summer Shakespeare has to give some of them a dose of rough treatment.

Forrest Hill resident Aria Harrison-Sparke, 19, is the sole costume designer for Shoreside Theatre's outdoors production of *As You Like It* in the PumpHouse amphitheatre.

"For the forest [of Arden] scenes, we wanted the costumes to look dirty and old," Harrison-Sparke says.

She distresses the costumes using paint and tools such as a hair dryer, heat gun, rotary tool and an airbrush.

"It's good to have made something and then destroy it. People ask, 'Is that hard?', but I say, 'No, this is the finishing touch.'"

The crew of volunteers who put on the Auckland Shakespeare in the Park productions, now in their 24th year, start preparations a year earlier – while the previous production is still under way.

As You Like It director James Bell is impressed by the amount of time and effort Harrison-Sparke puts into researching her costume designs and getting all the details right.

It also helps that Harrison-Sparke, who plays Phoebe in *As You Like It*, is also an actor, Bell says, because she knows how to talk to actors about the costumes.

He says costumes need to not only help the audience understand the character, but also be comfortable for the actor, not making them feel fat, for example.

Shoreside Theatre specialises in "true to text and period" productions, which means all the elements, including physical theatre

and costumes, need to help the audience follow the play, despite the period language.

The set has to be relatively sparse, as it has to be packed down at the end of every show, to alternate with performances of *Macbeth*, and it needs to be weather-proof.

The play starts in the court, where Harrison-Sparke has used red and black in costumes.

An evil duke banishes his niece, Rosalind, for taking a shine to a young man, and she heads to the forest with her cousin, the duke's daughter, Celia, and a court fool.

In the Forest of Arden she continues her romance while disguised as a boy shepherd, creating a comedy of errors.

The cousins meet up with the duke's banished brother, Rosalind's father, and his men, as well as the people of the forest.

Those characters who were banished from court have red in their costumes, and all the characters have elements of the forest in their clothing, Harrison-Sparke explains.

Even the evil duke has floral brocade on his jacket, she says.

Harrison-Sparke is studying costume design and production at Unitec, finishing this year.

Her passion for Shakespeare started with productions at Albany Senior High School and carries her through the many hours of work for Shoreside Theatre, which she plans to continue with, looking forward to celebrating its 25th year next summer.

• Auckland Shakespeare in the Park runs until 15 February with *As You Like It* and *Macbeth* on alternate nights at 7.30pm. Adults \$25, students/seniors/groups \$20, children \$10. Book at pumphouse.co.nz, ph 489 8360 or email info@pumphouse.co.nz.

Lowering fence proves tall order

A Takapuna resident is dismayed his neighbour's high fence still towers over his property, blocking his view, a year after he complained to the council.

After Richard Goodenough's December 2018 complaint about the fence raised in height by his Clifton Rd neighbour, technology entrepreneur Annette Presley, a council compliance officer agreed the 5-metre fence should be lowered to its original height of 2.4m.

The officer said he wouldn't ask for it to be lowered further than the original 2.4m, as it had been there for two years and "the other fences in the area all breach the Unitary Plan for height".

Now, after repeated council deadlines and legal notices, and several efforts to lower the fence, it is 3m high, which Auckland Council says means the issue is resolved.

Goodenough doesn't agree and believes the council has broken its promises.

"They have decided it's near the original height. I don't think two-thirds of a metre is near the original height."

Goodenough believes the council has been too lenient.

"The existing fence height blocks our view, especially from my office where I spend most of my time," he says.

However, a December email from regulatory service director Craig Hobbs says the council has spent enough time on the issue and refers Goodenough to the council's "unreasonable complainant conduct policy".

Presley is out of the country, but her business manager and spokesperson, Hayley Maloney, says in an email, "I can confirm that we have complied with all notices from council."

After Goodenough's original complaint, the council gave Presley repeated deadlines to either lower the fence or apply for a resource consent.

This culminated in an abatement notice on 13 May, which gave Presley a month to remove the top fabric section of the fence and at least one metre of the supporting structure (equivalent to the original height), or apply for a retrospective consent.

Still unhappy, Goodenough paid for a civil engineer's report in July that concluded the fence was a safety hazard.

Shortly afterwards, in early August, the council posted an Unsafe Building Notice requiring the fence be lowered to 3m.

In response to the notice, the fence height was reduced, first by the fabric section, then, in response to another council request, by a further four planks, leaving it still 60cm higher than it was originally.

In December, Hobbs sent the email stating the fence was at its original height and the council considered the matter resolved.

Following an enquiry from the Observer this month, Hobbs sent Goodenough another



Neighbours at war... Richard Goodenough points to the height a neighbour's fence was a year earlier, when he first complained



Tall order... The fence height when Takapuna's Richard Goodenough complained about it in December 2018

email, saying he now realises the fence is a little higher than it was originally, but it is compliant with the Unitary Plan.

Hobbs told the Observer last week that Presley will not be required to lower it

further.

Goodenough is unsatisfied, believing fences over 2m need a consent, though he is not keen to take the matter to the Ombudsman's Office, as Hobbs suggests.

North Shore residents recognised



Murray Cammick, Wairau Valley
Officer of the New Zealand Order of Merit for services to the music industry

Cammick was the co-founder of *Rip It Up* magazine in 1977.

He edited the magazine from 1980 to 1998, when it played an important role in the revitalisation of the New Zealand music industry. He self-published the magazine for 17 years. By 2019, the first 101 issues of *Rip It Up* were digitised and made available through the National Library of New Zealand's Papers Past project.

He also founded fashion magazine *Cha Cha*, published from 1983 to 1987, and pop-music magazine *Shake*, published from 1984 to 1990.

Cammick started two record labels, Southside in 1989 and Wildside in 1991. Southside promoted young Māori and Polynesian performers, including Moana and the Moahunters and Upper Hutt Posse. Wildside represented Shihad, one of New Zealand's most successful rock bands. All three groups have since been inducted into the New Zealand Music Hall of Fame.

Cammick studied photography at Elam School of Fine Arts at Auckland University and has photographed popular culture for the past 45 years, including taking photos for *Rip It Up*. His photos of Auckland street culture are represented in Te Papa Tongarewa Museum of New Zealand. *Photo: Josh Hetherington*



Associate professor Ineke Crezee, Campbells Bay

Officer of the New Zealand Order of Merit for services to interpreter and translator education

Crezee has made a significant contribution toward interpreter and translator education, helping New Zealand lead the way with the non-language-specific training of public-service interpreters.

She has lectured at Auckland University of Technology for more than 20 years, teaching community, healthcare and legal interpreting, and community translation courses. She has been Auckland president and national secretary of the New Zealand Society of Translators and Interpreters, and an educator for public sector professionals who work with interpreters.

She conducted research into the benefits of bilingual patient navigation at Seattle Children's Hospital, and has developed guidelines and educational materials for interpreters and translators, including a bilingual patient navigator course for the Counties Manukau District Health Board. Her book, *Introduction to Healthcare for Interpreters and Translators*, has been published in six languages. She recently developed an application that provides information on medication for elderly people in the most common languages of New Zealand migrants.



Dr Anne Bardsley, Castor Bay

Member of the New Zealand Order of Merit for services to science and the state

Dr Bardsley worked as a senior analyst for the Office of the Prime Minister's Chief Science Advisor from 2012 to 2018.

She undertook the research that led to the Chief Science Advisor's methamphetamine report, uncovering the social harm that had been caused as a result of overzealous testing. In completing this research she faced intense scrutiny, maintaining her commitment to evidence-based policy. She was the primary author on reports regarding the safety of fluoridation and on asbestos contamination after the Christchurch earthquake. She was the principal researcher and author of the Conservation and Environmental Science Roadmap. She has been a key player in establishing the science advisory system in New Zealand, served on the committee for science advice in emergencies for the Organisation of Economic Development from 2016 to 2018, and is an advisor for the International Network for Government Science Advice. She helped develop the New Zealand Risk Register and recently chaired the Ministry for the Environment's panel on a National Climate Change Risk Assessment Framework. Dr Bardsley is also Deputy Director of the Centre for Science in Policy, Diplomacy and Security at the University of Auckland.

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Gerben Cath, Takapuna
Member of the New Zealand Order of Merit for services to the screen industry and education

Cath has contributed to the New Zealand film and television industry since joining the New Zealand Broadcasting Corporation in 1966.

He studied at Netherland's Film Academy before returning to New Zealand in 1978, going on to direct *Perspective* current affairs programmes and found Arcadian Films Ltd.

He directed the German/New Zealand TV series *Flying Kiwi* (1980), the United States/New Zealand action series *Skycrane* (1982), and telefeature *Counterstrike* (1983).

In 1985 he built the South Seas studio facility and directed a Dorothy Butler video book series.

He produced the 1987 children's science fiction series *Space Knights* for TVNZ, and directed the *Early Bird* TV3 breakfast show in 1990, and the feature film *Anagram* (1991).

Also, in 1991, he co-founded South Seas Film and Television School, and was school director until retiring in 2019.

In 2001, he helped create a course for students fluent in te reo Māori.

He was executive producer of the children's science series *Suzy's World* from 1999 to 2002.

Cath has designed industry training courses for international clients.



Julia Durkin, Hauraki
Member of the New Zealand Order of Merit for services to photography

Durkin is the founder and director of the annual Auckland Festival of Photography established in 2003 and also founded Auckland Photo Day in 2004.

The festival, the longest-running photography festival in Australasia, is a free event providing a range of opportunities to celebrate the art of photography. The 2019 festival had 106 exhibitions, events and talks, reaching an audience of about 93,000. The festival has an online archive of 10,000 images of such events as the Diwali and Lantern festivals, and public photography projects for the Pacific community.

Durkin initiated the Auckland Photo Blog in 2006, and Manukau Light Night, an exhibition of photographs projected onto buildings, in 2008.

She played a key role in Auckland becoming a founding member of the Asia Pacific Photo Forum in 2010, a regional grouping of international photography festivals across New Zealand, Australia and Asia.

Durkin initiated the Annual Commission for Fine Arts Photography in 2011, through which 27 works have since been created.

\$300k zoning battle goes back to court for another round

A battle over Auckland Council's Unitary Plan decisions in Takapuna is heading back to court, as a resident who has already spent more than \$300,000 prepares to sink more funds into court action.

Franco Belgiorno-Nettis is contesting new 'reasons' put out by the Independent Hearings Panel (IHP) as ordered by the Court of Appeal.

The court ordered the IHP to show how it had taken residents' submissions into account in reaching its zoning recommendations for two areas in Takapuna for Auckland's Unitary Plan in 2016.

Belgiorno-Nettis believes the new reasons issued are still too vague to meet the requirements of the Appeal Court ruling and contain mistakes, and he's lodged papers with the High Court to prove it.

The next step will be a response from the council, with a spokesperson earlier telling the Observer the IHP had responded to submissions, as required, albeit at a high level.

The areas being contested are the Promenade Block and a block adjacent to central Takapuna and east of Lake Rd.

Belgiorno-Nettis believes, if he is successful, it could pave the way for further contests of Unitary Plan zoning decisions.

So far, the Appeal Court has ordered the council to pay Belgiorno-Nettis \$30,000 in costs and the High Court is still taking submissions on costs for the earlier 2017 case.

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Virulent Takapuna rebellion needs addressing

We need to talk about the rebellion brewing on the North Shore, and especially in Takapuna. The Auckland Council planners and Panuku's plans to deprive Takapuna shoppers of their long-cherished Anzac Street carpark, and to decimate the popular Sunday market, is not just sparking rebellion but detonating ever-deeper dividing lines between beleaguered citizens and desk-bound city planning bureaucrats, that much is clear.

Not content with taking away our convenient parking, these same metro moguls now have their eyes on disposing of our Takapuna Library and Citizens Advice Bureau centre, plus the adjoining Mary Thomas Centre, apparently to turn into cash (and skyscrapers?) these two valuable community sites.

There is a virulent strain of rebellion itch-

ing beneath the North Shore social fabric. But not in the way that the daydreaming deskbound planners of the council and Panuku, plus the seemingly compliant pussycats of the Devonport-Takapuna Local Board would have us believe. C'mon, Takapuna! It's time for active rebellion!

**Terry Dunleavy, Chairman
Takapuna Residents Association Inc**

Letters to the Editor

Topics should be local.

Noms-de-plume or submissions without a name will not be printed. Email news@rangitoto-observer.co.nz or post to Rangitoto Observer, PO Box 32 275, Devonport.

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PUBLIC MEETING

Tuesday 11th, February, 6.30pm
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Ecological issues facing New Zealand

Q&A on pollution of Milford Beach and Wairau Estuary

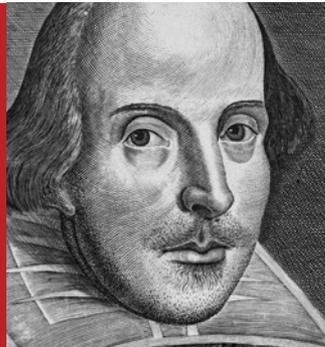


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Tunnelling aims to reduce road works delays

News: Tunnelling equipment from Australia will be used to minimise traffic delays on Milford's main road, as a major storm-water upgrade gets under way.

The project is intended to expand the stormwater network around the intersection of Kitchener and Shakespeare roads to solve ongoing problems with flooding that have concerned residents.

An urgent first stage of the works, repair-

ing an ageing box culvert, was completed late last year.

Now more extensive works are due to start in May, if resource consents are approved in time, and finish by December 2020.

The project includes works within the adjacent reserve and the Wairau Stream, as well as tunnelling a new pipe under the intersection, Auckland Council project lead Bruce Kerr says.

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New farmers' market at Smales Farm

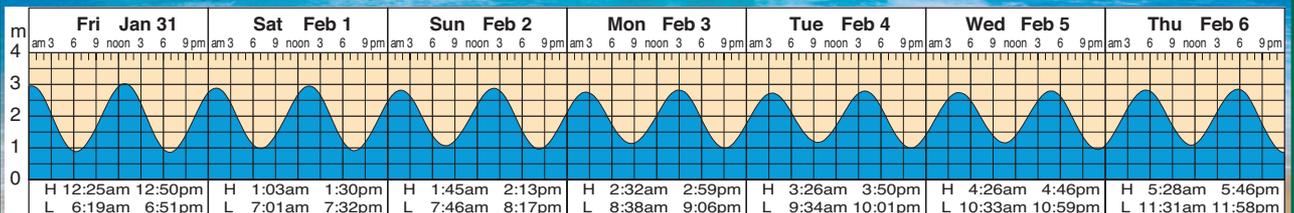
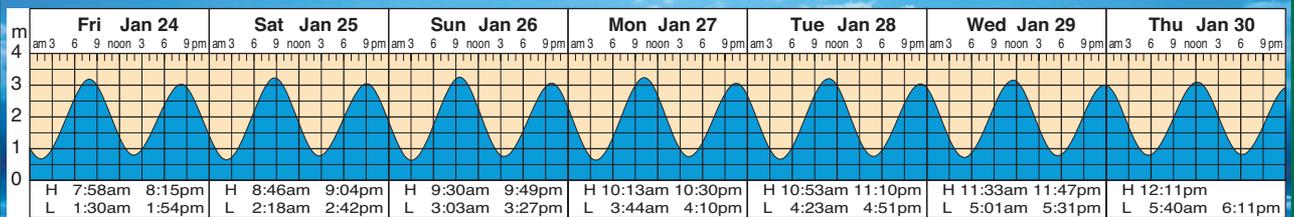
News: A new farmers' market is coming to Smales Farm, starting 9 February.

The market, from 9am to 2pm, will be run by Market Collaborative, the company behind the Coatesville market.

It will feature organic, fresh and sustainable food from Auckland's artisan growers, publicity material says.

The market will be in Goodside, Smales Farm's new dining hub, with free parking available.

Milford / Takapuna Tides





KINGDOM
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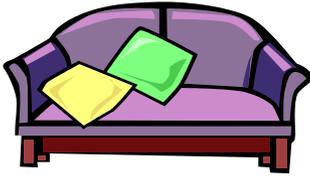
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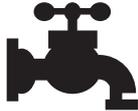
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Nov 5 - Dec 10 (Band Rotunda)
Jan 14 - Mar 31 (Windsor Reserve)

THURSDAYS @ BAYSWATER PARK
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(no session on Waitangi Day, 6th Feb.)

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Devonport-Takapuna Local Board
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WHAT'S ON @ Takapuna Library



LIBRARY BOOK DELIVERIES

Are you confined to home due to age, permanent/temporary disability or illness and have no one to choose or collect library items for you? Takapuna Library offers a Housebound service where library staff will select books, magazines, music CDs, DVDs or audiobooks according to your preferences.

Your selection will be delivered to your door by volunteer drivers at a time to suit you.

Please contact Barbara Bell on 890 4901 or email Barbara.bell@aucklandcouncil.govt.nz for more details.

If you are interested in becoming a volunteer Housebound driver, please also contact Barbara Bell (see above).

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NEW MOVIES	RELEASE
A Beautiful Day in the Neighbourhood (PG) 109 min	23 JAN
Seberg (M) 103 min	SNEAKS 24-26 JAN
A Hidden Life (PG) 175 min	30 JAN
Seberg (M) 103 min	30 JAN
The Extraordinary (M) (TBC)	30 JAN
Top Hat (1935) (G)	30 JAN
Birds of Prey (TBC)	6 FEB

LIVE SHOWS & SPECIAL EVENTS

THU 30 JAN

THU 13 FEB

20-21 FEB

ONE DAY AHEAD – 7.30PM EVENT / 8PM MOVIE
Special fundraising event for Asthma NZ: A film by Matthew Jenke following 8 New Zealanders as they complete Le Tour de France one day ahead of the actual race. Director & Cast attending.
Tickets \$30 from www.thevic.co.nz

GEORDIE TENTREES – 8PM
Canadian folk artist Gordie Tentrees is bringing his heartfelt and charismatic live show to Aotearoa for the first time.
Tickets now on sale from www.thevic.co.nz

THE UNFOLDING OF BENJAMIN'S MISERY – 7.30PM
Hideto Ambiguous tours the North Island with his one-man tragicomedy, winner of Best Words and Ideas Award at the Melbourne Fringe Festival 2019.
Tickets \$15 from www.thevic.co.nz

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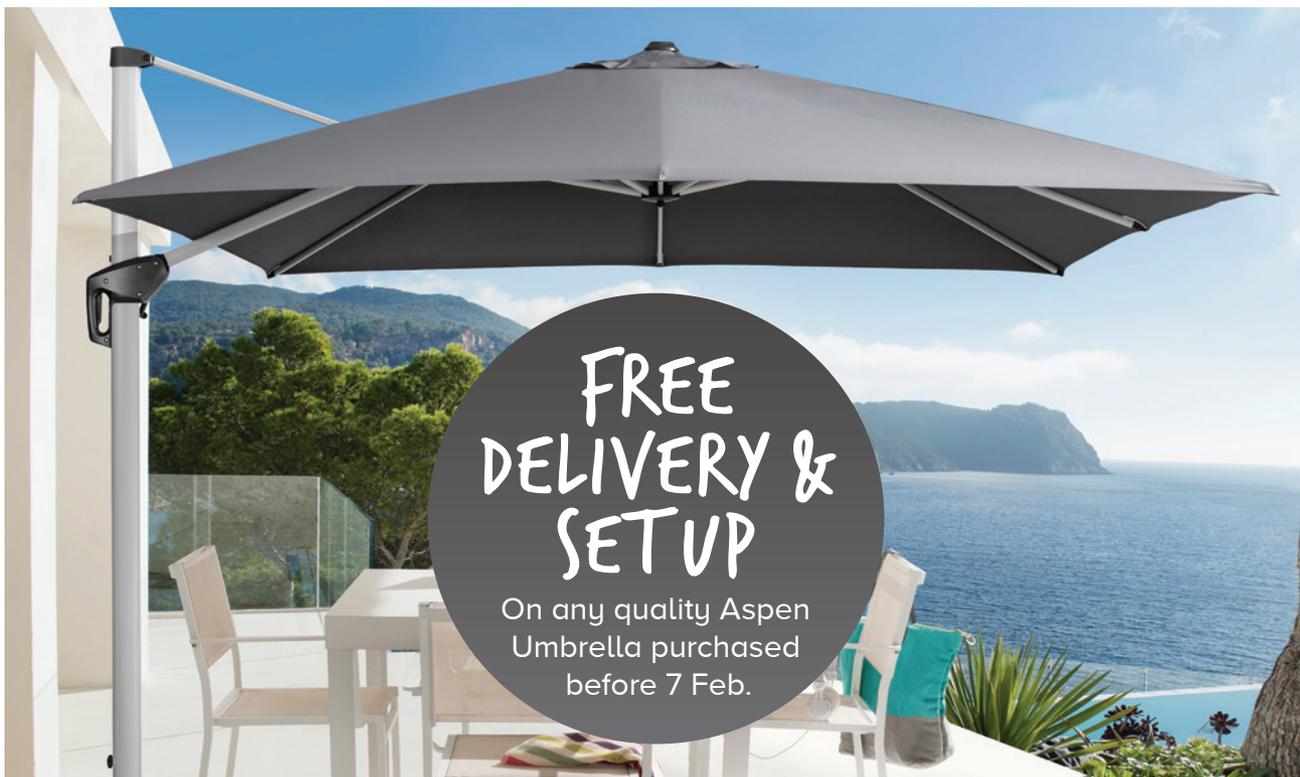


48 Victoria Road | (09) 446 0100 | info@thevic.co.nz

Summer vibe attracts crowds



Pretty princesses... Kids' party entertainers sprinkled fairy dust over the iLove Takapuna Summer Days Festival on 18 January: Yelena Houg-Lee (from 'A Magical Wonderland') and Serena Padilla (4)



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to Takapuna Beach festival



Children's favourite... Fruit ice-cream, enjoyed by Reka (9), Susan and Ana (3) Fay, was sold from one of around 150 food trucks at Takapuna's summer festival, which also featured bands and entertainment



Clowning around... Siu I Moana (4) has his moment on stage showing off balloon art. Photos: Keeley Watson

Hurstmere works still in pipeline

The timing of a major upgrade of Hurstmere Rd is still up in the air.

The stormwater and carriageway upgrade was to start in early 2019, but the consent took longer than expected. Now, the contract is being negotiated, a council media spokesperson says. While the council hopes the contract will be agreed by the end of January, it wants to get the best financial value, outcomes and terms for ratepayers, Justin Kary says. Once the contract is signed, the council will have a better idea when works will begin.



"Carefully loving your little angel as they learn and grow"

0-6 years open: 7am close: 6.00pm Takapuna

Ground turned on Westlake



A new era for Westlake Girls was marked with a ground-blessing on 12 December. The school's 1957 hall has been demolished to make way for a multi-purpose event centre. The old hall could hold 443 students – the roll when it was built. The new centre will have capacity for 1326, more than half of the current roll of 2300. It will feature a large stage, glass foyer, back-stage space and percussion room.

First step... Peter Burn, a foundation student when the co-ed Westlake High School was established, turns the sod on the \$10 million event-centre project, awarded to Teak Construction



Blessing the ground... Kaumatua Eddie Hudson leads formal proceedings



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Girls' \$10m event centre



On site... Around 30 school VIPs attended the 12 December blessing. (From left) Peter Burn (foundation student), Jane Stanley (principal), Sue Newman (foundation WGHs student when the co-ed school was split in 1962, with grandson River), and Joy Bradfield (Board of Trustees chair).



Founded in 1905, Waitemata Golf Club is a beautiful 18-hole course with a flat contour that allows easy walking through beautiful park-like surroundings with well-established trees, shrubs and water features.

Nestled between Mt. Victoria and Narrow Neck Beach, the course is one of Devonport's iconic attractions. Originally the home of the Takapuna Jockey Club, the contours of the infamous 'Back Straight' are still discernible when playing the par 5 13th. The course was originally nine holes within the perimeter of a horse-racing track. Motorbike racing, horse racing, greyhound and professional foot racing shared Alison

Park until 1934. The first full season of the Waitemata Golf Club on Alison Park took place in 1906, with annual subs of one guinea for men, and ten shillings and sixpence for women. Players were to use caddies and pay them sixpence for the afternoon and one penny for each ball found.

Waitemata Golf Club is committed to growing the game among young people and has seen a large growth in junior membership, offering support for both new and experienced golfers. Junior membership is open to all those under 19 years old, with competition days on Sundays. It includes free term-time coaching every Friday after school.

The recently renovated club rooms offer the ideal '19th' of your round. Our relaxing lounge bar and comfortable dining area are complemented by spacious outdoor decking providing panoramic views of the course. The Waitemata Cafe and Bar menu is extensive and very reasonably priced.

The ProShop stocks the latest and greatest products from Ping, Titleist, Mizuno and Wilson, along with apparel and a range of accessories.

There is a new \$30,000 launch monitor, which enables the team to fully customise a club or a set for you and your golf game.

This is a very popular course and bookings are essential.

Please note that we are a soft spike-only-course, and that dress standards require a collared shirt, and prohibit denim.



15 Derby St, Devonport | Ph (09) 445 8716 | admin@waitematagolf.co.nz

All golf related enquiries: mark@theclubroom.co.nz
All social enquiries, including room hire: thewaitematabar@gmail.com

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In a popular gated enclave, this end terraced home is the epitome of style, comfort and worry-free lifestyle. Wide lake views, North West aspect ensures warmth and light. 3 bedrooms, family bathroom, ensuite, double garage. Private, secure, peaceful with lake access it is but a short walk to the centre, beach, and amenities. Undeniably, a desirable lock up and leave.

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